B4.4-R4: COMPUTER GRAPHICS AND MULTIMEDIA SYSTEMS

NOTE:

- 1. Answer question 1 and any FOUR from questions 2 to 7.
- 2. Parts of the same question should be answered together and in the same sequence.

Time: 3 Hours

Total Marks: 100

- 1.
- a) What is Kinematics and dynamics in terms of animation?
- b) What are the steps needed to rotate an object in 3D about an axis that is not parallel to one of the co-ordinate axis?
- c) Identify the common problems with interpolated shading techniques.
- d) What do you mean by Multimedia Authoring? What are the different types of Multimedia Authoring tools?
- e) How can we determine if a point is inside a polygon or not.
- f) What is the objective of image compression? How do we measure the goodness of an image compression technique?
- g) Name three factors, which influence illumination of an object point due to spherical reflection.

(7x4)

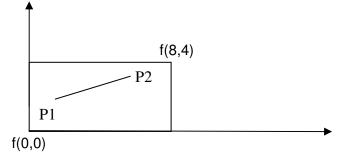
2.

- a) Compare Random Scan Display with Raster Scan Display.
- b) Using both simple DDA and Bresenham's algorithm find out the list of the activated pixels for the line from (0,0) to (5,5).

(6+12)

3.

- a) Define window and viewport. Explain mid-point subdivision algorithm.
- b) Consider the line P1(1,1) to P2(7,3) clipped to the rectangular window shown in below given figure. Apply Cyrus-Beck algorithm and check whether given line is entirely visible or clipped.



(9+9)

4.

- a) Show that scaling followed by rotation in 2D is equivalent to shearing transformation.
- b) Define Orthographic Projection. Explain "Parallel Projection".
- c) Compare region filling with scan-line filling. Explain boundary fill algorithm.

(6+6+6)

5.

- a) Given that P0[1,1], P1[2,3], P2[4,3] and P3[3,1] are the vertices of a Bezier polygon, determine seven points of Bezier curve.
- b) Write short note on look-up table based animation technique.
- c) What is rendering? Explain Gouraud Shading.

6.

- a) Write a short note on "Video Conferencing".
- b) Explain the concept of loss-less predictive coding of audio signal.
- c) What is Virtual Reality? Explain various ingredients of virtual reality systems.

(6+6+6)

(6+6+6)

7.

- a) Describe briefly with an example Cohen and Sutherland's polygon clipping algorithm against a rectangular window.
- b) Write expressions for HSV color values obtained from RGB. State two differences between the uses of these two color models.

(10+8)